

Lina Killinger

Works 2022 - 2026

Lina Killinger's artistic practice explores the material and perceptual qualities of color at the intersection of painterly inquiry and scientific observation. Since her studies at the Academy of Fine Arts in Munich in 2019, she has focused on gradients, dissolution, and transformation, investigating how color behaves as both substance and phenomenon.

Through glassblowing and time-based observation, she examines how pigments dissolve, diffuse, and interact in water. By enclosing liquid color within mouth-blown glass, she suspends its natural tendency to evaporate or flatten, preserving it in a state between movement and stillness.

In her studio, Lina Killinger investigates how materials transform and how these transformations become perceptible, creating works that exist between control and chance, solidity and liquidity.







exhibition view
Galeria sacchetti 2025

left:
dried lichen
Cauma I
lichen in water
Cauma II

right:
lichen I-III
Prozess, Acetat

lichen and ink in mouth-blown glass
photography

2025
various



exhibition view
Galeria sacchetti 2025

Cauma I

ink and water in curved glass tubes
bent aluminium rod

2025
30 x 66 x 7 cm



exhibition view
Galeria sacchetti 2025

Cauma III
Cauma II

ink and water in curved glass tubes
bent aluminium rod

2025
11 x 65 x 7 cm
18 x 73 x 7 cm





exhibition view
Galeria sacchetti 2025

lichen in water

lichen and water in curved glass tubes
bent aluminium rod

2025
18 x 70 x 4 cm



lichen in glass III

lichen in mouth-blown glass

2025
24 x 5 x 5 cm



left: Acetat
right: Prozess



left: copper oxidation in mouth-blown glass
right: moldy plants in mouth-blown glass
Photography

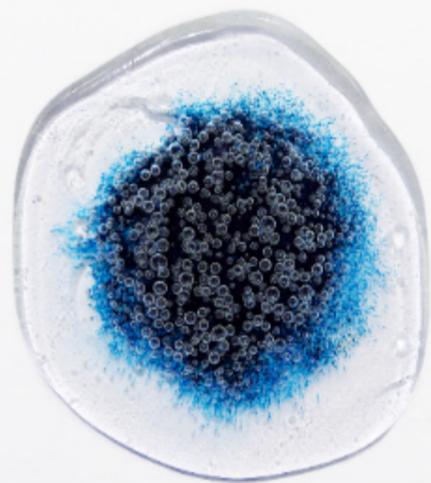


Exhibition view
Prism 2026
Loja16

bubbles

pigment and molten glass
glued on glass stick

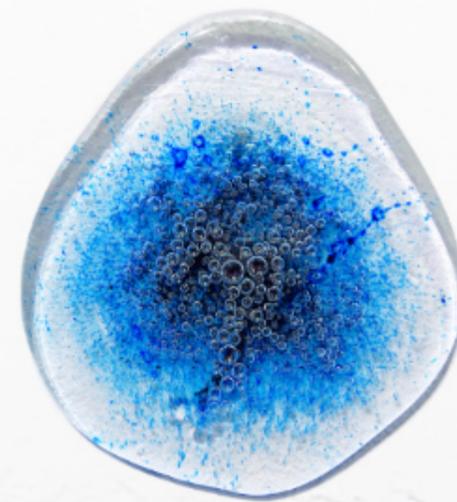
2026



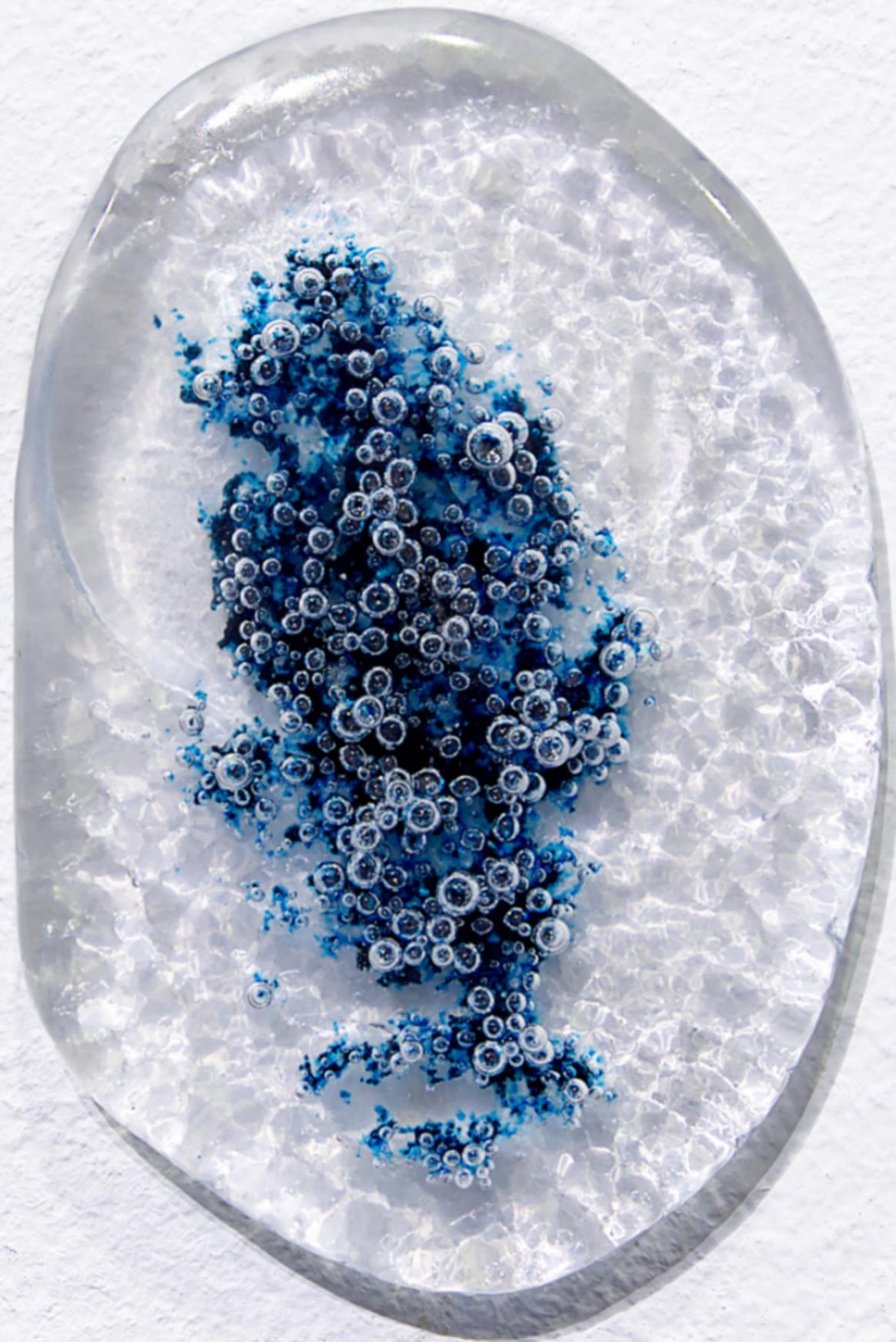
Exhibition view
Prism 2026
Loja16



bubbles



pigment and molten glass
glued on glass stick



bubbles

pigment and molten glass
glued on glass stick

2026
12 x 12,5 cm



blue

ink in curved glass tubes
bent aluminium rod

2025
18 x 30 x 4 cm





pink

ink in curved glass tubes
bent aluminium rod

2025
11 x 33 x 4 cm



fleeting shores

Ink, oil pastel and oil colour
on canvas

2025
30 x 40 cm



fleeting shores

Ink, oil pastel and oil colour
on canvas

2025
30 x 40 cm



Occured lands

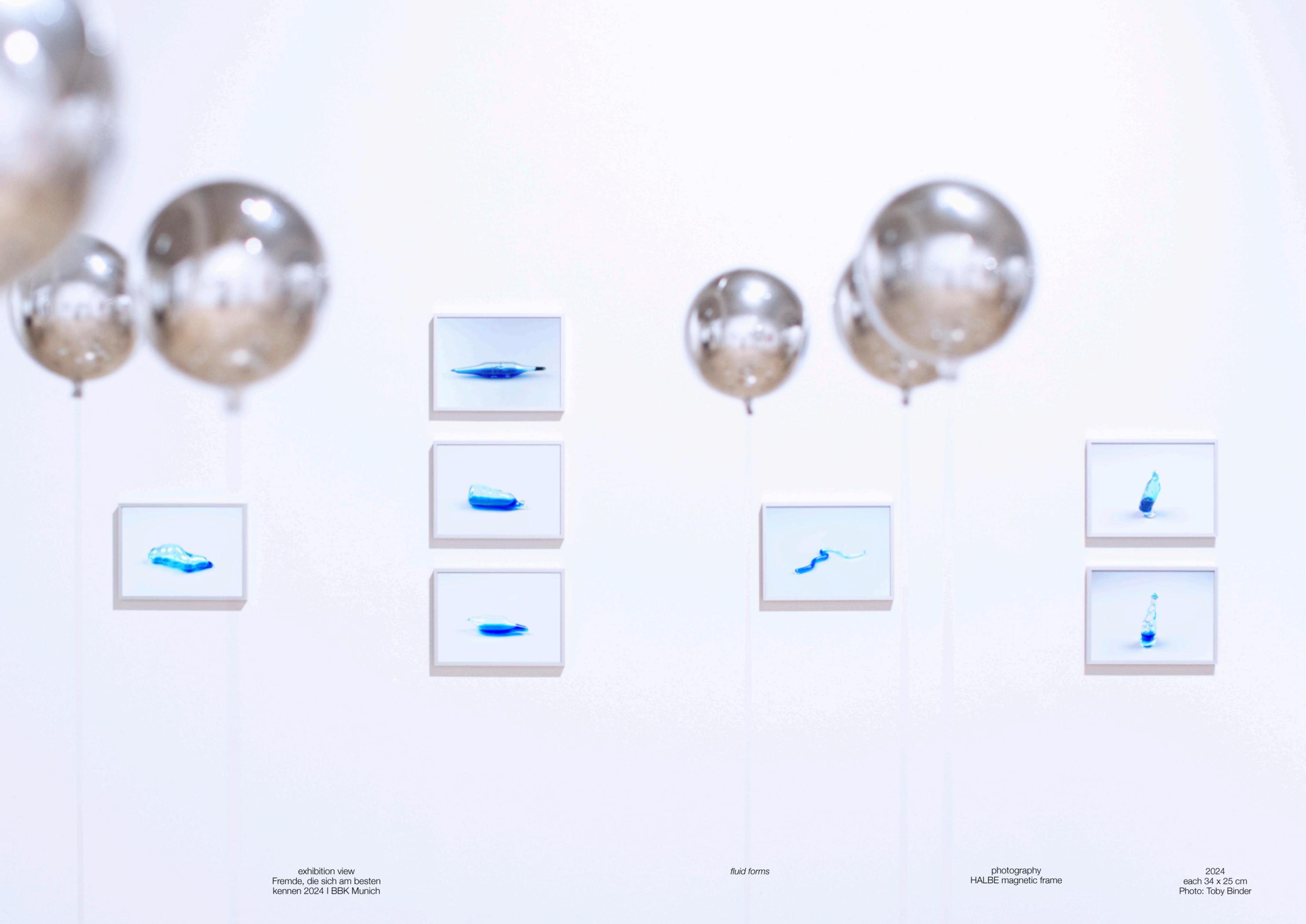
Ink, oil pastel and oil colour
on canvas

2025
60 x 90 cm



tentacles

ink in curved glass tubes
painted stainless steel rod
painted eyebolts

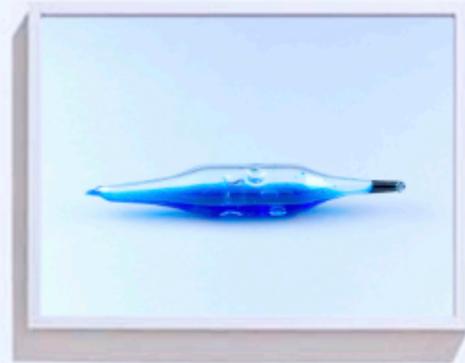


exhibition view
Fremde, die sich am besten
kennen 2024 | BBK Munich

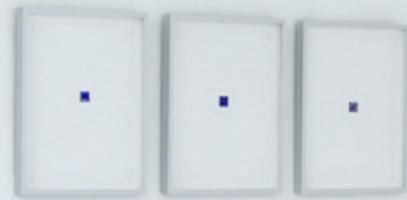
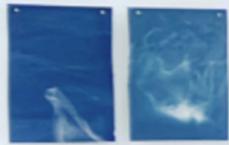
fluid forms

photography
HALBE magnetic frame

2024
each 34 x 25 cm
Photo: Toby Binder







exhibition view
Salt & Grids 2024

left: GWP
right: colour study

left: works from Gabriele Winter Pereira
right: salt and ink on stone paper

left: GWP
right: 84 x 148,5 cm



drill samples

photography
HALBE magnetic frame



bluebottle

sugar and ink in kiln-formed glass

2024
22 x 13 x 13,5 cm



exhibition view
Materialstudien 2023

glass study

moldy cut flowers in mouth-blown glass

2022
19,5 x 8 x 8 cm











Exhibition view
Subkutan, show don't tell 2024

Farbstudie

Ink on stonepaper
HALBE magnetic frame

2023
each 21 x 29,7 cm



Lina Killinger

*1998 in Munich

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Education

Since 2019 Study of painting and graphics with professor Schirin Kretschmann
Academy of fine arts Munich

Selection of exhibitions

2026 Drift | Espaço Cultural Mercedes | Lissabon | Portugal

2026 Prism: Kollaboration des Prism Kollektiv und Loja16 | Loja16 | Lissabon | Portugal

2025 "25<25" – *Anniversary Exhibition*: Young Perspectives on the Present and Future | Villa Falkenhorst | Austria

2025 *Energia* | A Post-Residency Exhibition of the CCAA Program in Flims | Galeria Sacchetti | Switzerland

2024 *Colour Alchemy: Transcending Mediums* | Langen Jennings Contemporary | Munich

2024 *Salt & Grids* | Supercentercourt | Munich

2024 *Donumenta ART LAB on Screen* | Regensburg

2024 *Fremde, die sich am besten kennen* | BBK Munich

2024 *start 56* | Gopea exhibition space | Burg Bentheim

2024 *Subkutan: Show don't tell!* | Room_004 | Institute of Art History | Munich

2023 *Materialstudien* | Köşk | Munich

2022 *Dispersionen* | Works by the Students of Kretschmann's Studio, AdBK Munich | Gallery of HBKsaar, Saarbrücken

2022 *LINES* | Knaus' s Studio / Kretschmann's Studio | Gallery Alte Brennerei | Kunstverein Ebersberg e.V

2022 *Klasse Wermers & friends* | External Storage Solutions Inc. - *I Future-Proof Your Memory Foam!* | Neuaubing

2021 *TOUCH AWAY* | Online exhibition curated by Carolina Perez Pallares and Benjamin Appel, Santiago de Chile

Scholarships / awards

2025 CCAA Residency Program | Flims

2024 *Oberbayerischer Förderpreis* for applied arts

2024 Bild-Werk Frauenau | Fellow at the Frauenau Summer Academy | Supported by the Alexander Tutsek Foundation

2024 Sommerakademie Salzburg | Fellow at the Salzburg Summer Academy

2023 Winner of the commissioned sculpture competition for Deloitte's Technology Fast 50 and Venture Client Award

2023 Gopea Art Sponsorship | Burg Bentheim

Press

2025 November 04, Süddeutsche Zeitung: „Ein Testlauf auf dem Kunstmarkt“

2025 Ticino Newspaper: „Wenn Künstler Energie umgestalten“

2023 January 18, Süddeutsche Zeitung (Landkreis Ebersberg) „Dicht Verwebt“

2023 May 14, Süddeutsche Zeitung, „Fünf für München - Ein neues Abenteuer mit Checker Tobi - Experimentell“

2023 June 26, Süddeutsche Zeitung, „Münchens junge Kreative - Zucker, Kupfer und dann Chemie“